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Cambridge, Harvard University, Houghton Library, MS Typ 0210

Description: ff. iii + 173 + iii - 19th-century black morocco binding - Formerly owned by Sir Thomas Brooke (armorial bookplate; his catalogue, 1891, i. 196-7); W. Ingham Brooke (inscription dated 1908); Acton Griscom (De Ricci). Bequest of Philip Hofer, 1984 - Seymour de Ricci, with the assistance of W. J. Wilson. Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York: H. W. Wilson, 1935-1940. (Reprint 1961). MS cited vol. 1, p. 1161, no. 5. Laura Light. The Bible in the Twelfth Century: An Exhibition of Manuscripts at the Houghton Library. Cambridge, MA: Harvard College Library, 1988. MS cited pp. 27-29, no. 8. Mirella Ferrari, "Dopo Bernardo: biblioteche e 'scriptoria' cisterciensi dell'Italia settentrionale nel XII secolo," in Pietro Zerbi, ed., San Bernardo e l'Italia. Milan, 1993. MS cited p. 290, 292 and 304

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSTyp0210_2

Language: Country: Italy *Century:* 12th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-173

Description: - Parchment - 320 x ? - 18 long lines rules in drypoint

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XII¹

Searchable Date Range: 1100 - 1150

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Caroline

Figurative Decoration: Some zoomorphic initials

Other Decoration: Decorated initials in red, blue and green

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-173v

Title: Lectionary

Language(s):

Notes: Latin Includes the Exultet hymn for the Easter vigil, with musical notation on a 2-line staff, ff. 80v-85

Status of text: Ending defectively